

LOUVRE MASTER CHECKLIST

Sept 24, 2012

**1: ART IN THE SERVICE OF THE KING: THE GALERIE DU LOUVRE
AND THE GOBELINS****RELEASED IN FULL**

Equestrian statue of Louis XIV, 1680–1690
 After Thomas Gobert (French, ca. 1640–1708), sculptor
 Bronze
 30 7/8 x 16 9/16 x 35 7/16 in. (78.5 x 42 x 90 cm)
 Département des Sculptures, MR 3263

Tapestry: Chancellerie, ca. 1685
 Beauvais Manufactory (France, active 1664)
 Central section after François Bonnemer (French, Falaise 1638–1689 Paris); borders after Jean Lemoyne (French, 1638–1715)
 Wool and silk
 142 1/8 x 173 1/4 in. (361 x 440 cm)
 OA 5703

Mosaic tabletop with emblems of Louis XIV, last quarter of the 17th century
 Gobelins Manufactory (France, established 1662)
 Marble and pietre dure (hardstones)
 52 3/4 x 40 3/16 in. (134 x 102 cm)
 MR 406

Pair of vases, 17th century
 Rome, Italy
 Porphyry
 Each: 22 7/16 x 20 1/2 in. diam. (57 x 52 cm diam.)
 OA 9225-9226

Tapestry: *Apollo*, from the series “Tenture des Mois Arabesques,” ca. 1697
 Gobelins Manufactory (France, established 1662)
 After Noël Coypel (French, Paris 1628–1707 Paris), painter
 Workshop of Jean de la Croix (French, 1662–1712)
 Wool and silk
 110 1/4 x 87 in. (280 x 221 cm)
 OA 5418

Tapestry: *Le Jardin des Plantes*, from the series “Les Maisons Royales,” 1662–1712
 Gobelins Manufactory (France, established 1662)
 Workshop of Jean de la Croix (French, 1662–1712), after Charles Le Brun (Paris, 1619–1690)
 Wool and silk
 125 3/16 x 78 3/8 in. (318 x 199 cm)
 OA 12182

REVIEW AUTHORITY: Frank Tumminia, Senior Reviewer

1

Pair of painted doors, ca. 1670

From the bedchamber of Queen Marie-Thérèse (1638–1683) at the Palais des Tuileries

Painted and gilded wood

Each: 119 11/16 x 29 7/8 x 2 3/4 in. (304 x 76 x 7 cm)

OA 12111/112

Portrait of Philippe, duc d'Orléans, ca. 1687–1695

Workshop of Bernard Perrot (Italian, 1619–1709, active Orléans, France)

Relief in molded glass with gilding

14 9/16 x 12 x 9/16 in. (37 x 30.5 x 1.5 cm)

Gift of Honda-France, 1993

OA 11378

Pair of ewers with Bacchic scenes, ca. 1680–1685

Nevers, France

Bacchic scenes after Michel Dorigny (French, Saint-Quentin 1616–1665 Paris), painter

Faïence with polychrome decoration

Each: 23 3/4 in. (60.5 cm) [TKTK]

Bequest of Albert Gérard, 1900

OA 5013/A-B

Wine cistern depicting “The Drunkenness of Bacchus,” ca. 1680

Nevers, France

Faïence with polychrome decoration

19 11/16 x 27 9/16 in. diam. (50 x 70 cm diam.)

Gift of the heirs of Jacques Guerlain through the Société des Amis, 1965

OA 11315

Pair of ewers, ca. 1700

After Nicolas Delaunay (French, 1646–1727 Paris; master in 1672), silversmith

Gilt bronze

Each: 12 3/16 x 7 1/16 x 5 1/8 in. (31 x 18 x 13 cm)

Gift of Claude Sère, 2011

OA 10264

Pair of candlesticks, ca. 1700

After Nicolas Delaunay (French, 1646–1727 Paris; master in 1672), silversmith

After Corneille van Clève (French, Paris 1646–1732 Paris), sculptor

Gilt bronze

Each: 14 3/4 x 6 7/8 in. diam. (37.5 x 17.4 cm diam.)

OA 12372/1-2

Chandelier, ca. 1700

Paris, France

Attributed to André-Charles Boulle (French, Paris 1642–1732 Paris; master before 1666)

Gilt bronze
 29 1/8 x 31 7/8 in. (74 x 81 cm)
 OA 10513

2: THE GEMMES DE LA COURONNE

Tazza (footed tray), ca. 1640
 Paris, France
 Mounts: attributed to François Roberday (French, Paris, active 1621–1651)
 Sardonyx and silver gilt
 3 x 12 x 9 3/16 in. (7.7 x 30.5 x 23.4 cm)
 MR 250

Covered vase with handles, ca. 1640 and ca. 1680
 Paris, France
 Vase: lapis lazuli, ca. 1680
 Mounts: silver gilt; attributed to François Roberday (French, Paris, active 1621–1651)
 8 1/16 x 6 x 6 5/16 in. (20.5 x 15.2 x 16 cm)
 OA 5380

Cup with bust of a boy, ca. 1665
 Cup and bust: sardonyx and agate, 1st century BC–AD 1st century, with later additions
 Mounts (Paris, France): enameled gold, silver gilt, and agate; Louis Boursin (French, Paris, active 1697–1704), goldsmith
 8 1/8 x 7 3/8 in. diam. (20.7 x 18.7 cm diam.)
 OA 12

Ewer, ca. 1650
 Paris, France
 Agate with enameled gold mounts
 10 7/16 x 4 15/16 x 3 9/16 in. (26.5 x 12.5 x 9 cm)
 MR 231

Covered cup, ca. 1665
 Cup (Byzantium): agate, 10th–11th century?
 Mounts (Paris, France): enameled gold
 6 x 6 15/16 in. diam. (15.2 x 17.7 cm diam.)
 MR 222

Cup, ca. 1630–1635
 Paris, France
 Bloodstone with enameled gold mount and rubies
 6 1/8 x 4 5/16 in. diam. (15.5 x 10.9 cm diam.)
 MR 155

Cup, ca. 1650
 Paris, France
 Agate with enameled gold mount
 5 5/16 x 3 15/16 in. diam. (13.5 x 10 cm diam.)
 OA 2034

Shell-shaped cup, ca. 1650 and ca. 1685
 Cup (Byzantium): sardonyx, 10th–11th century, with later additions
 Mounts (Paris, France): enameled gold, gilt copper, diamonds, sapphire, and rubies
 7 11/16 x 7 1/16 in. diam. (19.5 x 18 cm diam.)
 MR 123

Shell-shaped cup, ca. 1685
 Cup (Milan, Italy): amethyst, second half of the 16th century
 Mount (Paris, France): enameled gold, copper gilt, rubies, and diamonds
 7 11/16 x 7 1/2 x 6 in. (19.5 x 19 x 15.2 cm)
 MR 218

Shell-shaped cup, ca. 1660–1670
 Augsburg, Germany
 Attributed to Johann Daniel Mayer (German, Augsburg, 17th century)
 Jade; mount of silver partly gilt, coral cameos, amethysts, peridots, citrines, and turquoises
 14 15/16 x 13 x 7 1/4 in. (38 x 33 x 18.5 cm)
 MR 185

Shell-shaped cup, ca. 1660–1670
 Augsburg, Germany
 Attributed to Johann Daniel Mayer (German, Augsburg, 17th century)
 Marble, enameled silver gilt
 8 7/8 x 9 7/8 x 7 5/16 in. (22.5 x 25.1 x 18.5 cm)
 OA 6

Cup with dolphins, ca. 1650
 Königsberg, Prussia [now Kaliningrad, Russia]
 Amber and ivory with gilding
 6 x 13 7/16 x 5 1/2 in. (15.2 x 34.1 x 14 cm)
 MR 261

Shell-shaped cup, ca. 1690–1700
 Milan, Italy
 Attributed to Giovanni Battista Metellino (Italian, Milan, active late 17th century)
 Rock crystal; mount of silver gilt
 10 5/8 x 11 7/16 x 9 3/8 in. (27 x 29 x 23.8 cm)
 MR 288

Handled vase or bucket, ca. 1685
 Milan, Italy

Attributed to Giovanni Battista Metellino (Italian, Milan, active late 17th century)
 Rock crystal; mounts of silver gilt
 6 1/2 x 4 3/4 in. (16.5 x 12 cm)
 MR 308

Christ at the Column, ca. 1670
 Sculpture (Italy): bloodstone and rock crystal, ca. 1650
 Mount (Paris, France): enameled gold and copper pedestal with medallions representing the Four Evangelists
 8 5/8 x 3 1/8 x 3 1/8 in. (22 x 7.9 x 7.9 cm)
 MR 153

3: ROYAL GIFTS OF GOLD AND DIAMONDS

Presentation miniature of Louis XIV in a diamond-set frame, ca. 1670
 Workshop of Pierre and Laurent Le Tessier de Montarsy, goldsmiths; Jean Petitot (Swiss, active Paris; Geneva 1607–1691), enameler
 Miniature: painted enamel
 Mount: rose-cut and table-cut diamonds set in silver and enameled gold
 2 13/16 x 1 13/16 in. (7.2 x 4.6 cm)
 Gift of the Société des Amis, 2009
 OA 12280

Snuff box with portraits of Louis XV and Marie Leczinska, 1725–1726
 Daniel Govaers (Dutch, active France; 1689–1750; master in Paris in 1717), goldsmith; Jean-Baptiste Massé (?) (French, Paris 1687–1767 Paris), enameler
 Gold, black tortoiseshell (piqué), enamel, and diamonds
 Inscribed on the bezel: “Govers à Paris”
 1 3/16 x 3 3/8 x 2 9/16 in. (3 x 8.5 x 6.5 cm)
 Anonymous gift, 1978
 OA 10670

Snuff box with portrait of Louis XV, 1726–1727
 Daniel Govaers (Dutch, active France; 1689–1750; master in Paris in 1717), goldsmith; Jean-Baptiste Du Canel, enameler
 Gold, enamel, diamonds, and emeralds
 Inscribed on the bezel: “Gouers à Paris”; inscribed on the base: “Donné par le Roi Louis XV au Syndic Louis Le Fort 1727”
 1 1/8 x 3 1/4 x 2 7/16 in. (2.8 x 8.2 x 6.2 cm)
 Gift of J. Paul Getty, 1962
 OA 10196
 Snuff box, 1738–1739
 Gabriel Gallois (French, Paris, 1714–1754), goldsmith
 Gold, enamel, and rose-cut diamonds
 1 3/8 x 3 3/8 x 2 3/4 in. (3.5 x 8.5 x 7 cm)
 Bequest of Georges Heine, 1929

OA 7976

Snuff box, 1740–1744

Thomas-Pierre Breton (French, Paris, d. 1767), goldsmith; Pasquier-Rémi Mondon, chaser
Gold and diamonds

Inscribed on the bezel: "MONDON A PARIS"

1 7/16 x 3 11/16 x 2 13/16 in. (3.7 x 9.3 x 7.2 cm)

Gift of the duchess of Windsor, 1973

OA 10878

Snuff box with military trophies, 1759–1760

Dominique-François Poitreau (French, Paris, 1757–1781), goldsmith

Gold in four colors, diamonds, and emeralds

1 5/8 x 3 1/4 x 2 1/2 in. (4.2 x 8.2 x 6.4 cm)

Bequest of baron Basile de Schlichting, 1914

OA 6827

Snuff box, ca. 1760–1770

Made for Frederick the Great of Prussia (1712–1786; reigned 1740–1786)

Berlin, Germany

Gold in four colors, agate, carnelian, amethyst, jasper, and diamonds set in silver

1 3/4 x 3 9/16 x 2 15/16 in. (4.5 x 9 x 7.5 cm)

Bequest of Mr. and Mrs. Philippe Lenoir, 1874

OA 2142

Snuff box, ca. 1750

Attributed to Heinrich Taddel (German, Dresden, 1715–1798), goldsmith

Gold in four colors, carnelian, amethyst, and diamonds set in silver

1 9/16 x 3 1/4 x 2 3/4 in. (4 x 8.2 x 7 cm)

Bequest of baron Basile de Schlichting, 1914

OA 6829

Snuff box depicting "The Birth of Bacchus," ca. 1755

Attributed to Daniel Baudesson (French, active Berlin, 1716–1785), goldsmith; Daniel Nikolaus

Chodowiecki (German, Danzig 1726–1801 Berlin), enameler

After François Boucher (French, 1703–1770)

Gold, enamel, and diamonds set in silver

1 9/16 x 3 1/8 x 2 3/8 in. (4 x 7.9 x 6 cm)

Bequest of the baroness Salomon de Rothschild, 1922

OA 7683

Portière with the arms of France, ca. 1740

Gobelins Manufactory (France, established 1662)

Workshop of Pierre-François Cozette (French, Paris 1714–1801 Paris) and Mathieu Monmerqué

After Pierre-Josse Perrot (French, active at Gobelins 1724–1735)

Wool and silk

127 15/16 x 105 1/2 in. (325 x 268 cm)

OA 5042

Bust of Louis XV, 1760
Sèvres Porcelain Manufactory (France, established 1756)
After Jean-Baptiste Lemoyne the younger (French, Paris 1704–1778 Paris)
Soft-paste biscuit porcelain
14 9/16 x 10 1/4 x 6 11/16 in. (37 x 26 x 17 cm)
OA 12195

4: THE KING'S SILVERSMITHS

Pair of platters, 1723–1724
Arms of William Hall, 2nd Viscount Gage (1718–1791)
Attributed to Nicolas Besnier (French, Paris, 1686–1754; master in 1714), silversmith
Silver
Engraved: "COURAGE SANS PEUR"
Diameter (each): 12 3/16 in. (31 cm)
Gift of Stavros Niarchos, 1955
OA 9655

Pair of candlesticks, 1732–1733
Probable arms of Anne-Sophie Serre de Saint-Roman, marquise de Buzancy
Thomas Germain (French, Paris 1673–1748 Paris; master in 1720), silversmith
Silver
Each: 9 13/16 x 5 11/16 x 5 11/16 in. (25 x 14.5 x 14.5 cm)
Bequest of Elisabeth Mège, 1958
OA 9955

Covered bowl (*écuelle*) and stand bearing the coat of arms of Cardinal da Mota e Silva, 1733–1734
Thomas Germain (French, Paris 1673–1748 Paris; master in 1720), silversmith
Gilt silver
5 1/8 x 11 13/16 x 7 1/2 in. (13 x 30 x 19 cm)
Gift of the Société des Amis, 1907
OA 6118

Tureen and stand, 1754–1755
François-Thomas Germain (French, 1726–1791), silversmith; completed by Jean-Charles Roquillet-Desnoyers (French; master in Paris in 1772), ca. 1780
Silver
Inscribed: "F. T. GERMAIN SCULP^r ORF^e DU ROI FECIT AUX GALLERIES DU LOUVRE A PARIS 1755"
10 13/16 x 22 1/4 x 11 7/16 in. (27.5 x 56.5 x 29 cm)
Bequest of viscountess Vigier, 1970
On deposit in the Département des Objets d'art from the Musée national des châteaux des Versailles et de Trianon, V 4721

Salt cellar, 1758–1759

From Penthièvre-Orléans service

Antoine-Sébastien Durand (French, 1712–1787 Paris; master ca. 1740), silversmith

Silver

6 1/8 x 8 9/16 x 4 5/8 in. (15.5 x 21.7 x 11.8 cm)

Gift of Pierre David-Weill, 1971

OA 10412

Pair of plates, 1770–1771

From Penthièvre-Orléans service

Robert-Joseph Auguste (French, 1723–1805 Paris; master in 1757), silversmith

Silver

1 9/16 x 16 7/8 in. (4 x 42.3 cm); 1 9/16 x 15 16/16 in. (4 x 40.5 cm)

Gift of the Société des Amis, 1994

OA 11352 & 11393

Pair of wine coolers, 1759–1760

From Penthièvre-Orléans service

Edme-Pierre Balzac (French, Gien 1705–after 1786 Paris; master in 1739), silversmith

Liners added by Jean-Baptiste-Claude Odier (French, 1763–1850; master in 1785),

ca. 1820

Silver

Each: 9 5/8 x 11 x 9 3/8 in. (24.5 x 28 x 23.8 cm)

OA 11116-11117

Pair of candelabra, 1757

Made for Joseph I, king of Portugal (1714–1777)

François-Thomas Germain (French, 1726–1791), silversmith

Silver

Inscribed: "FAIT PAR F-T GERMAIN SCULP^r ORF^{re} DU ROY AUX GALLERIES DU LOUVRE A PARIS 1757. DU N^o 52"; monogram: "P 1^o"

18 1/8 x 12 5/8 in. (46 x 32 cm)

OA 10962

5. SÈVRES DIPLOMATIC GIFTS

Plate (*assiette à petites palmes*) with green ground, 1756

From the service offered by Louis XV to Frederick V, king of Denmark (1723–1766)

Sèvres Porcelain Manufactory (France, established 1756)

Soft-paste porcelain

Diameter: 9 13/16 in. (25 cm)

Gift of Albert and Paul Pannier, 1918

OA 7197

Plate (*assiette à guirlandes*) decorated with green ribbons, 1757

From the service offered by Louis XV to Empress Maria Theresa of Austria (1717–1780)
 Sèvres Porcelain Manufactory (France, established 1756)
 Soft-paste porcelain
 Diameter: 9 13/16 in. (25 cm)
 Gift of Albert and Paul Pannier, 1918
 OA 7192

Fruit plate (*compotier mosaïque*), 1759
 From the service offered by Louis XV to the Elector Palatine Charles Theodore (1724–1799)
 Sèvres Porcelain Manufactory (France, established 1756)
 Soft-paste porcelain
 Diameter: 8 5/8 in. (22 cm)
 Bequest of Mrs. Élise Dosne-Thiers, 1881
 Th 1180

Wine cooler, 1774
 From the service offered by Louis XV to Maria Carolina, queen of Naples (1752–1814)
 Sèvres Porcelain Manufactory (France, established 1756)
 Soft-paste porcelain
 6 11/16 x 7 1/16 x 9 1/16 in. (17 x 18 x 23 cm)
 Gift of Marcelle Brunet, 1980
 OA 10879

Platter (*plat à contours*), 1775
 From the dinner service offered by Louis XV to his granddaughter Maria Luisa of Parma (1751–1819)
 Sèvres Porcelain Manufactory (France, established 1756)
 François-Antoine Pfeiffer (active France 1741–1800), painter; Pierre-Nicolas Pierre (French, active 1759–1776), gilder
 Hard-paste porcelain
 1 9/16 x 14 15/16 x 10 5/8 in. (4 x 38 x 27 cm)
 OA 11022

Tureen (*pot à oille*) and stand, 1784
 From the dinner service offered by Louis XVI to Gustav III, king of Sweden (1746–1792) or from a second, identical service made for Queen Marie-Antoinette
 Sèvres Porcelain Manufactory (France, established 1756)
 Tureen: Jacques-François Micaud (French, active 1757–1810), painter; Étienne-Henri Le Guay (French, active 1748–1749, 1751–1796), gilder
 Stand: Jacques-François-Louis de Laroche (French, active 1758–1802), painter; Henri-François Vincent the elder (French, active 1753–1800), gilder
 Soft-paste porcelain
 Tureen: 9 13/16 x 11 in. (25 x 28 x 23 cm); stand: 18 1/8 x 18 3/16 x 14 3/4 in. (46 x 46.2 x 37.5 cm)
 OA 11979–80

Soup plate (plate à potage), 1785

From the service of Archduke Ferdinand of Austria (1754–1806)

Sèvres Porcelain Manufactory (France, established 1756)

Cyprien-Julien Hirel de Choisy (French, active 1770–1812), painter; Michel-Barnabé Chauvaux the elder (French, active 1752–1788), gilder

Soft-paste porcelain

Diameter: 9 7/16 in. (24 cm)

Gift of the Old Royal Manufactory of Limoges, 1999

OA 11916

6. THE MARCHANDS-MERCIERS: DEALERS IN LUXURY GOODS

Tea service (*nécessaire*), 1717–1722

Belonged to the duchesse d'Orléans (1677–1749), wife of the Régent, Philippe d'Orléans (1674–1723)

Paris, France

Chinese porcelain decorated with gold (*piqué d'or*), gold, rock crystal; kingwood and mahogany case with gilt bronze mounts, velvet

7 5/16 x 12 9/16 x 9 5/16 in. (20.2 x 31.9 x 23.6 cm)

OA 12237

Figure of a Naiad, 1756

Vincennes/Sèvres Porcelain Manufactory (France, established 1756)

Charles-Nicolas Dodin (French, 1734–1803), painter; Jean-Claude Duplessis père (French and Italian; Turin, ca. 1695–1774, active Paris), metalworker

Soft-paste porcelain and gilt bronze

14 3/16 x 20 1/2 x 12 3/16 in. (36 x 52 x 31 cm)

Bequest of Mrs. Élise Dosne-Thiers, 1881

Th 693

Coffee grinder, 1756–1757

Made for Madame de Pompadour (1721–1764)

Jean Ducrollay (French, ca. 1708–after 1776), goldsmith

Gold in three colors, steel, and ivory

3 3/4 x 2 1/16 in. (9.5 x 5.2 cm)

OA 11950

Pair of vases with candle branches (*potpourris à bobèches*), ca. 1762

Made for Madame de Pompadour (1721–1764)

Sèvres Porcelain Manufactory (France, established 1756)

Charles-Nicolas Dodin (French, 1734–1803), painter

Soft-paste porcelain

Each: 9 1/16 x 5 7/8 x 3 in. (23 x 15 x 7.7 cm)

OA 11306-11307

Table à la Bourgogne (mechanical desk), ca. 1760

Jean-François Oeben (German, 1721–1763, active France; master in 1761), furniture maker
Tulipwood, kingwood, sycamore, and purple wood on an oak carcass; gilt bronze; red Griotte
marble, silk, glass, and velvet

Open position: 56 5/16 x 27 9/16 x 20 1/16 in. (143 x 70 x 51 cm)

Gift of René Penard y Fernandez in memory of his brother Richard, 1960

OA 10001

Folding screen, ca. 1760

Gobelins Manufactory (France, established 1662)

Workshop of Jacques Neilson

Wool and silk

164 cm

OA 6543

Tea table with Sèvres porcelain plaques, 1774

Made for Madame du Barry (1743–1793)

Martin Carlin (German, active France; Freiburg im Breisgau ca. 1730–1785 Paris; master in
1766), cabinetmaker

Charles-Nicolas Dodin (French, 1734–1803), painter

Oak, mahogany, and purple wood veneer; gilt bronze mounts; soft-paste porcelain

32 5/16 x 31 1/2 in. (82 x 80 cm)

OA 10658

Snuff box with Sèvres porcelain plaques, 1756–1759

Jean Ducrollay (French, ca. 1708–after 1776), goldsmith

Sèvres Porcelain Manufactory (French, established 1756)

Gold in two colors and soft-paste porcelain

1 1/4 x 2 5/16 x 1 3/4 in. (3.1 x 5.9 x 4.5 cm)

OA 12148

Snuff box with lacquer, 1761–1763

Jean-Marie Tiron, called Tiron de Nanteuil (French, active 1748–1781), goldsmith

Gold, red, and black lacquer with piqué in four colors

1 1/2 x 3 1/8 x 2 5/16 in. (3.8 x 8 x 5.8 cm)

Bequest of baroness Salomon de Rothschild, 1922

OA 7636

Snuff box depicting “Bacchus Embracing Ariadne,” 1764–1765 and 1773–1774

Pierre-François Draï (French, ca. 1726–1788), goldsmith

Gold and enamel

Inscribed on the bezel: “Madame du Barry au bien aimé”

1 3/8 x 8 1/8 x 2 3/8 in. (3.5 x 8 x 6 cm)

Bequest of baron Basile de Schlichting, 1914

OA 6821

Snuff box depicting “Sacrifice to Love,” 1775–1776

Charles Le Bastier (French, master in 1754; active 1783), goldsmith

Gold and enamel

Inscribed on the bezel: "Du Pt Dunkerque"

1 3/16 x 2 9/16 x 1 7/8 in. (3 x 6.5 x 4.8 cm)

Bequest of baron Basile de Schlichting, 1914

OA 6781

Snuff box with genre scenes, 1760–1761

Mathieu Coiny *fiils* (French, b. 1723; master in 1755; recorded 1788), goldsmith

After François Boucher (French, 1703–1770)

Gold in two colors, diamonds, and enamel

1 3/4 x 3 7/16 x 2 15/16 in. (4.5 x 8.7 x 7.5 cm)

Bequest of baron Basile de Schlichting, 1914

OA 6767

Snuff box depicting "Venus and Mars," 1762–1775

Noël Hardivilliers (French, fl. 1729–1771), goldsmith

Gold in four colors and diamonds

1 9/16 x 3 3/8 x 2 11/16 in. (4 x 8.5 x 6.8 cm)

Bequest of baron Basile de Schlichting, 1914

OA 6765

Snuff box with scenes from antiquity, 1768–1770

Pierre-François Drais (French, ca. 1726–1788)

After Jacques-Joseph de Gault (French, ca. 1738–after 1812)

Gold and enamel

1 5/16 x 3 x 2 3/16 in. (3.4 x 7.6 x 5.6 cm)

Bequest of baron Basile de Schlichting, 1914

OA 6777

Snuff box with scenes from antiquity, 1770–1771

Pierre-François Drais (French, ca. 1726–1788)

After Jacques-Joseph de Gault (French, ca. 1738–after 1812)

Gold and mother-of-pearl

1 5/16 x 3 1/4 x 2 1/2 in. (3.3 x 8.3 x 6.4 cm)

Bequest of Mr. and Mrs. Philippe Lenoir, 1874

OA 2204

Snuff box with "The Triumph of Silenus," 1773

Pierre-François Drais (French, ca. 1726–1788)

Gold, red agate, and enamel

1 7/16 x 3 3/16 x 2 5/16 in. (3.6 x 8.1 x 5.9 cm)

Bequest of Georges Heine, 1929

OA 7997

7: LOUIS XVI

Bust of Louis XVI, ca. 1779

After Augustin Pajou (French, Paris 1730–1809 Paris)

Marble

33 1/16 x 21 5/8 x 14 3/16 in. (84 x 55 x 36 cm)

Département des Sculptures, MR 2653

The “Temple of Love,” back panel of a *lit à la duchesse* (state bed), ca. 1775

Gobelins Manufactory (France, established 1662)

Workshop of Jacques Neilson (English, active France; London 1714–1788 Paris)

After Alexis-Simon Belle (French, Paris 1674–1734 Paris) and Maurice Jacques (French, ca. 1712–1784)

Basse-lisse tapestry; wool and silk

122 7/16 x 89 3/4 in. (311 x 228 cm)

OA 9546

Vase: “Jardin à dauphins,” 1781

Given to Prince Henry of Prussia (1762–1802) by Louis XVI

Sèvres Porcelain Manufactory (France, established 1756)

Pierre-Joseph Rosset (French, active 1753–1799), painter; Jean-Pierre Boulanger (French, active 1754–1785), gilder

Hard-paste porcelain

19 5/16 x 6 7/16 x 14 9/16 in. (49 x 16.3 x 37 cm)

Gift of Philippe Olivier and Laurent Kraemer, 1997

OA 11854

Figure of Sébastien Le Prestre de Vauban, model made ca. 1780s

Sèvres Porcelain Manufactory (France, established 1756)

Reduction of the plaster cast by Charles-Antoine Bridan (French, Ravières 1730–1805 Paris)

Hard-paste biscuit porcelain

19 11/16 x 9 1/16 x 7 7/8 in. (50 x 23 x 20 cm)

OA 11831

Figure of Henri de La Tour d’Auvergne, vicomte de Turenne, model made in 1783

Sèvres Porcelain Manufactory (France, established 1756)

After Augustin Pajou (French, Paris 1730–1809 Paris)

Hard-paste biscuit porcelain

18 1/2 x 8 5/8 x 6 11/16 in. (47 x 22 x 17 cm)

OA 11059

Vase in the form of a perfume burner decorated with a siren and a female faun, ca. 1775

Made for the duc d’Aumont

Pierre Gouthière (French, Bar-sur-Aube 1732–1813 Paris), bronze worker

Serpentine marble, gilt bronze

14 15/16 x 14 15/16 x 11 13/16 in. (38 x 38 x 30 cm)

OA 5178

Great vase, ca. 1780

Made for the duc d'Aumont
 Pierre Gouthière (French, Bar-sur-Aube 1732–1813 Paris), bronze worker
 Vase: Japanese celadon, 18th century
 Mounts (Paris, France): gilt bronze
 Porcelain, red porphyry, gilt bronze
 22 13/16 x 14 15/16 x 11 13/16 in. (58 x 38 x 30 cm)
 OA 5514

Pair of low cabinets with Florentine pietre dure panels, ca. 1765–1770
 Made for the duc d'Aumont
 Joseph Baumhauer (German, active France; d. 1772 Paris), cabinetmaker
 Pietre dure (hardstones), ebony, tortoiseshell, brass, pewter, marble, and gilt bronze
 Each: 40 3/16 x 30 5/16 x 19 5/16 in. (102 x 77 x 49 cm)
 OA 5448-OA 5449

8: MARIE-ANTOINETTE

Bust of Marie-Antoinette, 1782
 Sèvres Porcelain Manufactory (France, established 1756)
 After Louis-Simon Boizot (French, Paris 1743–1809 Paris)
 Hard-paste biscuit porcelain
 15 3/4 x 9 5/8 x 5 7/8 in. (40 x 24.5 x 15 cm)
 Anonymous gift in memory of Sir Robert Abdy, 1982
 OA 10898

Snuff box with portraits of the royal family, 1785
 Adrien-Jean-Maximilien Vachette (French, Cauffry 1753–1839 Paris; master in Paris in 1779),
 goldsmith
 Gold, enamel, and miniatures
 1 1/4 x 3 1/16 x 2 5/16 in. (3.2 x 7.8 x 5.8 cm)
 Bequest of baroness Salomon de Rothschild, 1922
 OA 7681

Box (*bonbonnière*) with portrait of the comte d'Artois (the future King Charles X), late 18th
 century
 Peter Adolf Hall (Swedish, active France; Borås 1739–1793 Liège), goldsmith
 Gold in two colors and ivory
 1 1/8 x 1 5/16 in. diam. (2.8 x 3.4 cm diam.)
 Gift of Félix Doistau, 1919
 Département des Arts Graphiques, RF 5013

Box (*bonbonnière*) with portrait of the comte de Provence (the future King Louis XVIII), early
 19th century
 After Joseph Boze (French, Martigues 1745–1826 Paris), miniature painter
 Gold, tortoiseshell, and gouache

7/8 x 3 1/2 in. diam. (2.2 x 8.9 cm diam.)
 Bequest of Mr. and Mrs. Philippe Lenoir, 1874
 Département des Arts Graphiques, OA 2242

Rolltop desk, 1784
 Made for the apartments of Marie-Antoinette at the Palais des Tuileries
 Jean-Henri Riesener (German, active France; Gladbeck 1734–1806 Paris), cabinetmaker
 Oak and deal frame; veneer of sycamore, purple wood, and tulipwood; polychrome wood
 marquetry; and gilt bronze mounts
 40 9/16 x 44 1/2 x 25 3/16 in. (103 x 113 x 64 cm)
 OA 5226

Armchair with the cypher of Marie Antoinette, ca. 1788
 From a suite probably made for the *cabinet de toilette* (dressing room) of Marie-Antoinette at the
 Château de Saint-Cloud
 Jean-Baptiste-Claude Sené (French, 1747/1748–1803; master in 1769), joiner
 Gilded walnut, silk-covered upholstery
 36 13/16 x 24 13/16 x 25 5/16 in. (93.5 x 63 x 64.3 cm)
 On deposit in the Département des Objets d'art from the Musée national des châteaux des
 Versailles et de Trianon, V5357

Pair of wall lights with quivers and turtle doves, 1788
 Made for the *cabinet de toilette* (dressing room) of Marie-Antoinette at the Château de Saint-
 Cloud
 Pierre-François Feuchère (French, 1737–1823 Paris; master in 1763), gilt-bronze maker
 Gilt bronze
 Each: 28 3/8 x 15 3/4 x 9 13/16 in. (72 x 40 x 25 cm)
 OA 5256-5257

Cup, ca. 1785
 Paris, France
 Bloodstone and gilt bronze
 5 1/16 x 3 1/8 x 2 9/16 in. (12.8 x 8 x 6.5 cm)
 Gift of Daniel Pasgrimaud, 1988
 OA 11172

Pair of bowls, ca. 1780
 Paris, France
 Rock crystal and gilt bronze
 Each: 4 5/16 x 4 3/4 in. (11 x 12 cm)
 OA 14

Pair of vases, ca. 1780
 Vases: Chinese porcelain, ca. 1700
 Mounts (Paris, France): gilt bronze
 Each: 11 9/16 x 6 5/8 x 3 7/8 in. (29.3 x 16.8 x 9.8 cm)

OA 5267-1/2

Statuette of a peddler, ca. 1702–1703

Germany

Ivory, gilt silver, diamonds, and painted enamel

3 5/16 x 1 5/16 x 1 15/16 in. (8.4 x 3.4 x 4.9 cm)

MR 380.33

Perfume burner 1784–1785

Charles Ouizille (French, Breuillet, Essonne ca. 1744–1830), goldsmith; Jacques-Joseph de Gault (French, ca. 1738–after 1812), painter

Agate, jasper, and gold; miniatures under glass

10 13/16 x 4 3/4 x 3 5/8 in. (27.5 x 12 x 9.2 cm)

OA 10907

Sarcophagus, ca. 1785

François Rémond (French, Paris ca. 1747–1812 Paris; master in 1774), bronze worker, gilder

Probably after a design by Jean Démosthène Dugourc (French, Versailles 1749–1825 Paris)

Jade and jasper; mounts of gilt bronze

8 7/16 x 8 5/8 x 3 9/16 in. (21.5 x 22 x 9 cm)

OA 15

Pedestal, 1785

Charles Ouizille (French, Breuillet, Essonne ca. 1744–1830) and Pierre-François Drais (French, ca. 1726–1788), goldsmiths

Jade, jasper, marble, gold, and aventurine

10 1/16 x 8 7/16 x 8 7/16 in. (25.5 x 21.5 x 21.5 cm)

OA 5328 and OA 5343

Jewel coffer, 1786–1787

Charles Ouizille (French, Breuillet, Essonne ca. 1744–1830) and Pierre-François Drais (French, ca. 1726–1788), goldsmiths

Marble, and gold with aventurine lacquer inside

9 1/4 x 11 x 8 7/8 in. (23.5 x 28 x 22.5 cm)

OA 5343

Tabletop

Petrified wood

27 9/16 x 16 9/16 x 1 9/16 in. (70 x 42 x 4 cm)

OA 5271